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# Sin City Homicide - A Thriller (Jon Stanton Mysteries Book 3)



## Synopsis

**A BILLIONAIRE MURDERED . . .** The rape-homicide of a prominent Las Vegas couple sends shock waves through the community. With no active leads, the LVPD Homicide Unit is growing desperate.

**A DETECTIVE WITH A HISTORY OF VIOLENCE . . .** Brought in as a consultant, Detective Jon Stanton discovers that there's more to this case than anyone is revealing to him. The trail is leading him down a dark path, one that many in the Las Vegas Metro PD don't want him to uncover.

**A KILLER WITH NO CONSCIENCE . . .** In a city full of moral decadence, Stanton combs the underbelly in search of a killer so brazen, he commits his crimes in full public view. Hindered at every turn by a police department unwilling to help him, Stanton is left alone to make a chilling discovery: the killer may be one of their own.

**ABOUT THE AUTHOR** Victor Methos holds degrees in philosophy and ethics and a doctorate in law from the University of Utah. He is a former prosecutor specializing in the prosecution of violent crimes, and is currently a criminal defense attorney in the United States. He has defended everyone from murderers and the mafia, to the homeless and disabled. He is the author of fourteen bestselling novels including **THE WHITE ANGEL MURDER**, the #1 mystery novel in the United States and United Kingdom for over eight weeks. He is currently on a quest to climb the "Seven Summits," the seven highest peaks on earth. **SIN CITY HOMICIDE**, his sixth novel, is loosely based on actual cases.

## Book Information

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## Customer Reviews

I am beginning to warm up to The protagonist Jon Stanton but still struggle with his age versus his worldly outlook and experience. It isn't completely unbelievable, there is just a feeling he should be much older than in his early 30s. I had three issues with this particular book that almost made me give up on the series. None of them are that bad, but they all occurred very close together and having become very disappointed in Lescroat, White, Perry and several other big named writers for similar issues, I have found my tolerance wearing thin. In this case two of the issues are almost more editing/proof reading gaffs, but ultimately the author is responsible for his own work. Two do not require spoiler alerts and the third I will just touch on as it illustrates a larger point. As usual, Stanton gets his head bashed in and when he comes to, he is being held captive. In captivity he observes the door to freedom has several locks, yet they all disappear, save one simple one he is able to unlock when he needs to. The lock he describes is one we have all come across and know how to unlock, so that is ok. It is the fact the proof writer missed the obvious error in the number and complexity of the locks. Second, when he next shows up to police HQS, there is no mention of any signs of the beating he took. This is germane to that particular part of the story so it throws the plot a bit askew, which, in my case, combined with the third issue I had made me think Methos was just getting sloppy and stopped caring about plot and character development. The third issue (briefly) had to do with a conversation between the two main Las Vegas male officers concerning Stanton's time in Las Vegas. I wouldn't have given it as much thought as I did, except for the two miscues I just noted. The third issue worked itself out in the end, but I felt a bit let down the book hadn't been better proofed so as to not cause this. Ok, I know, no one is perfect (except Jon Stanton), but I find myself almost looking for signs that the authors I like are burning out or just not trying as hard as they did in their earlier writings. In Methos case it isn't entirely fair because this was one of his earlier books, yet since I am reading them now and I read pretty quickly, I tend to gloss over that fact a bit. Perhaps this is more for Mr. Methos' future books, or any author for that matter. So for this series, don't give up because the protagonist is Mormon or a just a bit preachy at times. He reminds me of many of my LDS friends. His character is believable in that regard. I will certainly continue the series.

I've read several of Victor Methos' Jon Stanton novels, and this is the best one yet (and they've all been great!). Stanton is certainly not your normal mystery hero. For one thing, he's a practicing Mormon, and an avid surfer (that's two things, I know.) He sees the good in all people, but he also sees the bad in the world. He has a photographic memory, and he might even be a psychic. Oh, and he gets the crap kicked out of himself in every story! He gets shot, hit in the face with a pipe, slammed in the back with a boot; seems like he spends a lot of time in the hospital. In this story, he's brought into a case in Las Vegas by an old friend who thinks that Jon is the only person he knows who can solve this murder mystery. Uh huh. There are so many great characters and plot twists that you practically need a score card. But Jon's ability to solve the case and not get killed in the process eventually saves the day (well, of course it does!). This is one of those novels that you just keep reading and reading, because it's that good. Hope you enjoy it as much as I did.

Victor Methos has the unique skill to fully develop a main character, supporting characters and multi faceted aspects of his super interesting story giving you a true joy ride to a breathless conclusion. No exception here. This story unfolds as smoothly as a warm blanket on a cold night. And, like a warm blanket, it pulls you in and holds you hostage until the exciting conclusion ties all the loose ends up. Very satisfying.

With a name like Sin City I thought it would be about crimes in New Orleans, Louisiana because back in the 60's because of all the burlesque that's what it was called. A good book even if everyone thought Jon was weird he was great. He took you places you never thought you would go, but his character kept drawing you in. I enjoyed the read and couldn't wait to turn the next page.

Like the Stanton character ( LOVE the Bringham character in The Neon Lawyer) and how he lives his beliefs. Don't like - how many times he gets his head bashed in and doesn't appear to need much time at all to recover. I would like to see more development of female characters and why keep throwing his kids into the mix if he is not going to make time for them.

Gripping

I found this book distasteful. The plot is o.k., the main character is good. The use of vulgar and obscene language is over the top.. I almost did not finish the book. Profanity is one thing, vulgarity

something else. If profanity is an attempt of the uneducated mind to express itself, then obscenity says volumes. The author could learn a lot from authors Michael Connelly, Harlan Coban, Lee Childs and John Grisham. All class acts!!!!

Methos obvious holds Las Vegas residents and visitors in very low regard. His moral judgement of them is clear and runs throughout the novel. The mystery that his hero is invited to solve is told in the standard excellent Methos-style. It is only disrupted by excessive evangelizing about the Mormon religion. Religion played no part in the story and was purely extraneous. Otherwise, it was good story.

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